Vision, Mission and Practices
Lighting & Surfaces
Surface Materials

Onyx

- Onyx Colors

Onyx Applications

- Backlit Wall Accents & Corner Features
- Illuminated Wall Features

Faux Onyx

- Faux Onyx Colors

Faux Onyx Applications

- Stair Tread/Stair Rail & Coffee Table
- Various Wall Features
- Backlit Columns
- Illuminated Backdrops
- Reception Desks & Bar Faces

Real Stone Veneer

- Real Stone Veneer Colors

Real Stone Veneer Applications

- Illuminated Panels of Any Size
- Backlit Tetris Wall Feature & Hostess Desk
- Bar & Reception Desk Faces
- Hospitality Applications - Bar Tops & Faces
- Fancy Reception Desks
- Exterior Applications
- Backlit Round & Square Columns
- Illuminated Ceiling & Floating Ceiling
- Custom Stone Inlay Work
- Non-Lit FlexPanel Applications
- Non-Lit FlexPanel Details

Slate

- Slate Colors

Slate Applications

- Illuminated Ceiling & Wall Features
- Round Reception Desk & Column
- Non-Lit Wall Applications Small & Large
- Non-Lit Reception Desks & Bars
Faux Marble

• Faux Marble Colors

Faux Marble Applications

• Backlit Faux Marble Ceiling Features
• Non-Lit Ceiling Panels
• Non-Lit Wall & Bar Panels
• Color Composition Art

Mother of Pearl

• Mother of Pearl Colors

Mother of Pearl Applications

• Embedded Table Top Inlay
• Wall Inlay - Different Colors
• Illuminated Wall Art

Gilding

Gilding Applications

• Gilded Corinthian
• Cartouches
• More Cartouches
Vision

People first, results count.
We do what we do, because we love what we do. Excitement in the workplace stimulates creativity, initiative and ambition. We foster all of the above and reward outstanding skills.

Mission

Design, engineer, fabricate projects adhering strictly to clients objectives provide ideas to improve and communicate in a timely fashion with all involved.

We have what others don't and do what others won't
Proof is in the pudding (see below)

Practices

Every project is designed to:
- make installation as easy as possible.
- keep install time consumption to a minimum
- allow for future component maintenance
- make excessive support structures obsolete

Every shipment will contain:
- ALL parts necessary to complete a project successfully. In detail:
  - decorative surface,
  - back panels carrying lighting components
  - all lighting elements,
  - controllers, adapters, wiring,
  - fasteners, the works! Even special tools if needed.

Main point: Installers will not have to leave the job site to get additional parts of any kind.

We ship worldwide We communicate using all available technology including video conferencing.

Quotes are provided within 48 hrs.
Why we prefer to do "the whole enchilada"

Frequently we are asked to coordinate with electricians. Them doing the light and us doing the surface. We do not recommend this course of action. Here is why:

These are just 2 of many incidents where expensive designs were botched resulting in very unhappy customers. Why?

Because electricians or for that fact electrical engineers, designers & architects just do not know how different surface materials react to light neither is it their job. Even we don't know at times when we receive new materials and have to experiment until we get it right. We discourage from experimenting on site!

The correlation between surface & light is determined by a number of factors:

- surface density
- surface thickness
- carrier materials
- type of surface material
- type of light source
- spacing of light source
- distance to surface
- intensity of lighting (lumens)
- color temperature

Working on any given project we test, adjust and coordinate every aspect in order to achieve illuminated surfaces without showing LED nodes, hot or cold spots.
Real Onyx
Surely the creme de la creme of decorative surfaces, yet not without disadvantages like matching availability for larger projects.

Faux Onyx
A viable alternative to the "real thing" and resin technology catching up with awesome copies of nature.

Real Stone Veneer (Backlit)
One of the most versatile and unknown materials. Bend it anyway you want it or "light it up".

Real Stone Veneer (Non-Lit)
It's REAL sandstone, ultra-thin, light weight, flexible and can be applied in minutes without a mess.

Slate (Backlit)
Another "Stunner" extracted from nature if elegance is one of the requirements, backlit or not.

Slate (Non-Lit)
It's REAL slate bonded to resin backing and paper thin - almost. Perfect for commercial or residential.
Faux Marble (Backlit)
If your color of choice is not available in nature, our artisans will create it for you on a substrate as thin as 1/16 of an inch, flexible and translucent.

Faux Marble (Non-Lit)
Faux painted marble or slate or anything else can be on Acrylic, PVC or other plastics, weather resistant and panel sizes pre-cut for easy assembly.

Mother of Pearl
We turn one of the most magnificent substances of nature into eye catching focal points, small or large, with or without inlay work, backlit or not.

Gilding
or applying real Gold leaf onto any embellishment will create a space of distinction. We only use 24K real Gold Leaf.
Real Onyx

Colors shown here are just to provide a basic outline.

Please see more colors and respective interaction with different light sources (color temperatures) on our website.

We do not use full size Onyx slabs which in most cases are 3/4” thick but rather Onyx Laminate, whereas thinly cut real Onyx is laminated to a variety of different “carriers” like glass, poly carbon, etc.

This will contribute to stability of the material and much lighter weight.

Unlike full size slabs which may require substantial carrier sub-structure, laminate can be used without.
Residential Applications
Residential Applications

Commercial Application
Faux Onyx

Colors shown here are just to provide a basic outline.

Please see more colors and respective interaction with different light sources (color temperatures) on our website.

Improvements of PR based Onyx has been astonishing over the past few years. The color spectrum has increased dramatically.

Chief advantage particularly for larger projects involving multiple panels is the consistency and matchability of color and texture.
Residential Applications

Faux Onyx projects generally do not require the heavy duty sub-structure as needed for real Onyx slabs.
Commercial Applications

Faux Onyx as a cost saver

Project cost can be cut by 40% or more
Faux Onyx in Hospitality venues

Guests will not notice a difference
Faux Onyx Design Options are endless
Faux Onyx, a viable alternative

For Residential or Commercial Applications
Real Stone Veneer

Colors shown here are just to provide a basic outline.

Please see more colors and respective interaction with different light sources (color temperatures) on our website.

Although this material is REAL sandstone, applied to a flexible resin backing this is about the closest natural material to achieve similar looks to Onyx.

When it comes to outdoor applications this material beats all others in terms of weather resistance, hot or cold as well as durability.

On top of all these advantages it is
• ultra-thin thus environmentally friendly
• 3D flexible
• anti static
• translucent
Illuminated Panels of any size

Attachment with standoffs or hidden fasteners
Offset Panels and Panels using color separation (RGB LED's)

Battery operated Backlit Concierge Desk. Application in hotels, restaurants convention areas.
Bar & Reception Desk Faces

One or two dimensional
Hospitality Applications. Bar tops & faces, backdrops

One or two dimensional
Fancy Reception Desk Faces

One or two dimensional
Exterior Applications

One, two and three dimensional
Backlit Round & Square Columns

One or two dimensional
Illuminated ceiling panels and floating Ceilings

One, two and three dimensional
Custom Stone Inlay Work

One or two dimensional

No other Real Stone material will allow for inlay work.

Fireplace Cover to hide the "black pit" from view during summertime
Non-illuminated FlexStonePanel™ Applications. For interior & exterior. Easy install with brads or adhesive.

This wall - stone surface & SS-trim - was installed in 5 hrs by 2 men

Pre-cut (sized) material for quick and easy install.
Non-illuminated FlexStonePanel™

8 ft sheet will bend to 3 ft radius. Easy install with brads or adhesive.

Ideal for large area applications.

Apply over existing drywall, concrete, etc.

No more corner joints with our StoneHinge System.

Panels ship ready for installation, pre-cut.

Stainless or brass profiles can be incorporated to enhance designs.

Light weight. This panel weighs only 38 lbs.

1/8" Stone Veneer on 1/4" closed cell rigid foam PVC the panel is 3/8" thick.
Real Slate

Colors shown here are just to provide a basic outline.

Please see more colors and respective interaction with different light sources (color temperatures) on our website.

Like the real stone veneer, this slate material is 2D flexible and can be worked around corners.

Only a small portion of the slate spectrum is translucent and can be backlit.

Slate in conjunction with stainless or brass trim will generate a very elegant yet natural look.

It can be used indoors or out.
Two dimensional Application not possible with solid slab or crystalline materials

22" Translucent Slate column

Alternatively we can fabricate this type of column with
Real Stone Veneer or
Faux (hand) painted Acrylic panels.
Any diameter - any height
Various Slate Wall Cladding
Slate Desk & Bar Faces
Faux Painted Panels

Thanks to our skilled artisans we can reproduce many different types of marbles and stones.

Faux paint of course offers the widest variety of colors, textures and striations.

Aside from that a number of variables can be controlled, like

- translucence
- thickness of substrate
- weight
- color intensity

So whether the job calls for a very faint Alabaster, dark Travertine, intricate Verde Issorie or Italian Carrara, likelihood is that we can do it.

Another type of Faux artistry is Color Composition whereas specified colors are allowed to randomly flow and mix, creating awesome patterns and shapes.

All Faux painted panels can be sized to specification in order to assemble easily and quickly on site.

Max panel size: 5 x 10 foot

Faux painted panels install in minutes with minimal effort and without a mess.

Large jobs involving multiple panels can be precisely color matched which may be a challenge with natural materials.
Translucent Faux Painted Surfaces

Not Backlit

Backlit
Solid Faux Painted Surfaces
Color Composition

Contemporary Floating Ceiling Application

Some different colors, Many More Available!
Mother of Pearl

Elegant, sophisticated, magnificent are the words springing to mind when looking at a carefully layed out Mother of Pearl design.

Patterns are painstakingly assembled by hand.

We receive raw material as 12"sq. tiles which we can process into any size required i.e. 4 x 8 ft sheet or larger.

This natural material can be a great visual improvement in any design space.

Colors are limited to silver gold and smokey but can be enhanced by RGB backlighting.

Mother of Pearl in conjunction with Gold leafing offers many classy design options.
Mother of Pearl

Sophisticated, Stunning, Inspiring

Use it for table inserts (as depicted) or on entire table tops, bar tops, faces and backdrops, walls, columns, ceilings, shower stalls or whatever your imagination can produce.

RGB LED’s will put you in control of colors
Mother of Pearl Applications

As wall decor or on ceilings, columns, bars and many more apps.
Mother of Pearl Applications

Ideal for Classic, Transitional or Contemporary Designs

Want to get fancy with your own pattern, we certainly can do it. But plan well ahead!
Gilding

A lost art revived

We only are gilding with real 24k Gold leaf.

Gilding is only done offsite in our facilities.

Many ornaments, cartouches, embellishments available.
Gilding Applications

We will fabricate specified elements, gild them and ship to site for easy installation.